

# Hillbilly Bone

Choreographed by Steve Lustgraaf 1/2010

32 count, 2 wall Beginner line dance, 1 easy tag.

Music: "Hillbilly Bone" (Album version) by Blake Shelton ft. Trace Adkins

Start dance 32 counts in, that is 32 counts before the vocals. You'll hear Blake say "here we go" and Trace sings "Yeah"  
This makes the tag and the last step face the front wall.

There are no syncopated steps-all steps are whole counts.

## Step, Together, Step, Touch Behind, Step, Touch Heel, Step, Touch Behind.

**1-2** Step R forward diagonal right, Step L behind R (Third position)

**3-4** Step R forward diagonal right, Touch L behind R

**5-6** Step back slightly onto L, Touch R heel out to right diagonal

**7-8** Step R in place, Touch L behind R

## Step, Together, Step, Touch Behind, Step, Touch Heel, Step, Touch Behind.

**9-10** Step L forward diagonal left, Step R behind L (Third position)

**11-12** Step L forward diagonal left, Touch R behind L

**13-14** Step back slightly onto R, Touch L heel out to left diagonal

**15-16** Step L in place, Touch R behind L

## Rocking Chair, Step, 1/2 Turn, Walk, Walk

**17-18** Rock R forward, Replace to L

**19-20** Rock R back, Replace to L

**21-22** Step R forward, turn 1/2 turn left placing the weight forward L (now facing 6 o'clock)

**23-24** Step forward R, Step forward L

## Touch, Touch, Touch R, Step R, Touch L, Step L, Touch R, Touch R

**25-26** Touch R to right, Touch R next to L (Shake your Hillbilly Bones and drop right shoulder as you touch to the side)

**27-28** Touch R to right, Step R next to L

**29-30** Touch L to left, Step L next to R

**31-32** Touch R to right, Touch R next to L (Yell Yee Haw when they sing it!)

Start dance again

## Tag

At the end of the 8th wall, repeat counts 25-32 (the touches) and start the dance again. (When they sing, Come On, Come On, Come On)

As long as you start 32 counts before the vocals, this happens on the front wall.

It only happens once, dance the regular steps to the end of the music.

For a fun ending, stomp on count 17 at the end of the dance on the front wall. Smile and have fun with it!

## Adjustments for Remix and Dance Mix (Start dance 32 counts in, 32 counts before vocals)

On the **Remix**, there is an extra 8 counts at the end of wall 5. Do the tag (the last 8 counts of the dance) and start over as usual. You will still do the tag at the end of wall 8 also. Everything else is the same. In other words, you have two tags in this version.

On the **Dance Mix**, on wall 6, restart the dance after 16 counts, this happens on the back wall. You still have the tag at the end of the 8<sup>th</sup> time through ( this tag will happen on the back wall this time). There is a lot of extra stuff happening musically after that, just dance the dance straight through after the tag, and you will still end up on the front wall and end on count 17. In other words, you have a restart and a tag in this version.

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